



BIRÉLI LAGRÈNE

Guitar Project

Twelve "note for note" guitar transcriptions [plus guitar boxes]
played by one of the most famous guitarist in the world



BIRÉLI LAGRÈNE

Guitar Project



C O N T

E N T S

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Babik

(Django Reinhardt)

[From "Gipsy Project & Friends" & "The Complete Gipsy Project" albums]

$\text{♩} = 160$

First system of musical notation (measures 1-5). The treble clef staff contains the melody, and the bass clef staff contains the guitar accompaniment with fingerings (T, A, B) and fret numbers (10, 9, 8, 7).

Second system of musical notation (measures 6-10). The treble clef staff contains the melody, and the bass clef staff contains the guitar accompaniment with fingerings (T, A, B) and fret numbers (10, 9, 8, 7). A guitar chord diagram is shown above measure 8.

Third system of musical notation (measures 11-15). The treble clef staff contains the melody, and the bass clef staff contains the guitar accompaniment with fingerings (T, A, B) and fret numbers (10, 9, 8, 7). A guitar chord diagram is shown above measure 11.

Fourth system of musical notation (measures 16-20). The treble clef staff contains the melody, and the bass clef staff contains the guitar accompaniment with fingerings (T, A, B) and fret numbers (10, 9, 8, 7). A guitar chord diagram is shown above measure 16.

21



F

T

A

B

9 8 7

8 10 7 8 10 11 7 8 11 7 8 8 8 10 7 8 10 11 7 8 11 7 10 8

26



F

T

A

B

10 7 9 10 8 9 10 11 9 10 10 7 10 13 11 8 11 9 10 10 7 7 8

5fr.

A7

31



5fr.



3fr.



3fr.

A7

D7

G7


T

A


B

7 8 7 7 7 9 7 7 9 5 6 5 6

36



C7



F

T

A

B

5 7 5 7 10 7 9 10 8 9 10 11 9 10 10 7 10 8 10 7 8 10 11 7

Français. Composé par Django Reinhardt pour son fils, "Babik" est construit sous une forme que l'on retrouve dans d'autres standards tel que "I Got Rhythm". Le tempo assez élevé rend le solo de Biréli difficile à jouer à la bonne vitesse. Il utilise de nombreuses techniques caractéristiques du jeu "manouche" comme les approches notes, les arpèges diminués, les descentes chromatiques, etc.

41

F

T
A
B

46

Biréli (solo)

F Dm Gm C7 F Dm Gm C7 F F7(9)

T
A
B

51

B^b6 B^bm6 Gm C7 F C7 F Dm Gm C7

T
A
B

56

F Dm Gm C7 F F7(9) B^b6 B^bm6 Gm C7 F

T
A
B

English. Composed by Django Reinhardt for his son, "Babik" is built in a form that is also to be found in other standards such as "I Got Rhythm". The quite high tempo makes Biréli's solo difficult to play at the right pace. It uses numerous techniques that are characteristic of the "manouche" way of playing such as approaches to notes, diminished arpeggios, chromatic descents, etc.

62

5fr. 3fr.

A⁷ D⁷

T 8-11 9-12 11-14 19-18-17-16-15-14-13-12-11-10-9-8

A 5 8 6 9 7-10 8 11 10 13 11-14

B 7-10 8 11 6 9 7 10 8 11

3 3 3 3

66

3fr.

G⁷ C⁷

T 6 3 4 5 3 4 5 4 3 5 2 3 3 4 6 3 6 3 5 6

A 6 3 4 5 4 3 4 5 4 3 5 2 3 3 4 6 3 6 3 5 6

B 5 4 3 4 5 4 3 5 2 3 3 4 6 3 6 3 5 6

70

8fr. 10fr. 10fr. 8fr. 8fr. 10fr. 10fr. 8fr.

F Dm Gm C⁷ F Dm Gm C⁷

T 5 6 5 8 10 12 11 10 9 10 10 8 9 7 8 6 4

A 5 6 5 8 10 12 11 10 9 10 10 8 9 7 8 6 4

B 5 6 5 8 10 12 11 10 9 10 10 8 9 7 8 6 4

74

8fr. 7fr. 5fr. 5fr. 10fr. 8fr. 8fr. 8fr.

F F⁷(9) B^b₆ B^bm⁶ Gm C⁷ F C⁷

T 5 8 5 8 5 8 5 8 5 8 5 8 5 8 6 7 5 6 10 9 10 12 10

A 5 8 5 8 5 8 5 8 5 8 5 8 5 8 6 7 5 6 10 9 10 12 10

B 5 8 5 8 5 8 5 8 5 8 5 8 5 8 6 7 5 6 10 9 10 12 10

78

8va-----

F Dm Gm C7 F Dm Gm C7

T 9 10 11 12 10 9 10 11 12 10 15 13 17 17 16 15 15 14 15 11 13 11 14 11 13 14

A 12 10 9 10 12 10 11 10 15 13 17 17 16 15 15 14 15 11 13 11 14 11 13 14

B 12 10 9 10 12 10 11 10 15 13 17 17 16 15 15 14 15 11 13 11 14 11 13 14

3 3

82

F F7(9) B^b9 B^bm6 Gm C7 F C7

T 11 13 10 12 9 8 10 7 8 10 7 9 10 7 9 10 8 10 11 9 11 9 8 7 7

A 13 10 12 9 8 10 7 8 10 7 9 10 7 9 10 8 10 11 9 11 9 8 7 7

B 13 10 12 9 8 10 7 8 10 7 9 10 7 9 10 8 10 11 9 11 9 8 7 7

3

86

8va-----

F Dm Gm C7 F Dm Gm C7

T 15 13 12 15 13 12 15 13 13 15 13 12 13 15 13 12 15 14 14 15 14 13 14 13 15 11 13 14

A 15 13 12 15 13 12 15 13 13 15 13 12 13 15 13 12 15 14 14 15 14 13 14 13 15 11 13 14

B 15 13 12 15 13 12 15 13 13 15 13 12 13 15 13 12 15 14 14 15 14 13 14 13 15 11 13 14

3

90

8va-----

F F7(9) B^b9 B^bm6 Gm C7 F

T 15 15 15 12 13 12 15 14 15 14 13 17 12 15 10 13 10 4

A 15 15 15 12 13 12 15 14 15 14 13 17 12 15 10 13 10 4

B 15 15 15 12 13 12 15 14 15 14 13 17 12 15 10 13 10 4



94

8va

A7 D7

T A B

17 17 12 12 15 15 15 11 11 13 13 9 9 14 14 14 9 9 11 11 7 7 10 10



98

G7 C7

T A B

5 5 8 8 3 3 7 7 2 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 4 3 0

3 3 3 3 3



102

F Dm Gm C7 F Dm Gm C7

T A B

3 3 5 3 5 3 3 5 3 5



106

F F7(9) B^b6 B^bm6 Gm C7

Sw. Sw.

64 Violin (solo) 64

T A B

7 7 3 5 3 6 5 3 6 3 6 3 4 5 3 3



173

First system of musical notation (measures 173-176). The system includes a treble clef staff with a key signature of one flat and a 7/8 time signature. The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). The Treble staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The Bass staff contains a bass line with fingerings (7, 9, 10, 11) and a dynamic marking 'F'.



177

Second system of musical notation (measures 177-180). The system includes a treble clef staff with a key signature of one flat and a 7/8 time signature. The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). The Treble staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The Bass staff contains a bass line with fingerings (7, 9, 10, 11) and a dynamic marking 'F'. A dashed line with a 'g' marking indicates a grace note in measure 180.



181

Third system of musical notation (measures 181-184). The system includes a treble clef staff with a key signature of one flat and a 7/8 time signature. The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). The Treble staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The Bass staff contains a bass line with fingerings (8, 10, 7, 8, 10, 11, 7, 8, 11, 8, 8) and a dynamic marking 'F'.



185

Fourth system of musical notation (measures 185-188). The system includes a treble clef staff with a key signature of one flat and a 7/8 time signature. The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). The Treble staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps, naturals, and flats). The Bass staff contains a bass line with fingerings (8, 10, 7, 8, 10, 11, 7, 8, 11, 7, 8, 13, 11, 8, 11, 9, 10, 10) and a dynamic marking 'F'.

189

5fr

3fr

8^{va}

A⁷ D⁷

T 15 19 16 15 19 16 14 18 15 14 18 15

A 7

B

193

3fr

8^{va}

G⁷ C⁷

T 13 17 14 13 17 14 12 16 13 12 16 13

A 7

B

197

F

T 10 7 9 10 8 9 10 11 9 10 10 11 9 10 8 11 9 10 8

A 7

B 10 7 8 10 11 7 8 10 11 7 8 10 11 7 8 10 11 7

201

F

T 13 13 14 13

A 7

B 8 10 7 8 10 11 7 8 11 7 8 10 8 10 8 6 7 8



Blues clair

(Django Reinhardt)

[From "Gipsy Project & Friends" & "The Complete Gipsy Project" albums]

♩ = 200

1

8fr

C

T

A

B

5

8fr

8fr

8fr

F

C

C#dim7

12

10fr

8fr

8fr

8fr

9

Dm7

G7

C

G7

13

2

8fr

C





12-9

11-9

9

11

17

Chords: F, F, C, C#dim7

Staff 1 (Treble): $\text{F} \text{ } \text{F} \text{ } \text{C} \text{ } \text{C}^\sharp \text{dim}7$





Staff 2 (Bass): $\text{F} \text{ } \text{F} \text{ } \text{C} \text{ } \text{C}^\sharp \text{dim}7$

Staff 3 (T): $\text{F} \text{ } \text{F} \text{ } \text{C} \text{ } \text{C}^\sharp \text{dim}7$

Staff 4 (A): $\text{F} \text{ } \text{F} \text{ } \text{C} \text{ } \text{C}^\sharp \text{dim}7$

Staff 5 (B): $\text{F} \text{ } \text{F} \text{ } \text{C} \text{ } \text{C}^\sharp \text{dim}7$

27

Chords: Dm7, G7, C, G7

Staff 1 (Treble): $\text{Dm}7 \text{ } \text{G}7 \text{ } \text{C} \text{ } \text{G}7$

Staff 2 (Bass): $\text{Dm}7 \text{ } \text{G}7 \text{ } \text{C} \text{ } \text{G}7$

Staff 3 (T): $\text{Dm}7 \text{ } \text{G}7 \text{ } \text{C} \text{ } \text{G}7$

Staff 4 (A): $\text{Dm}7 \text{ } \text{G}7 \text{ } \text{C} \text{ } \text{G}7$

Staff 5 (B): $\text{Dm}7 \text{ } \text{G}7 \text{ } \text{C} \text{ } \text{G}7$

3

25



Chords: C

Staff 1 (Treble): $\text{C} \text{ } \text{C} \text{ } \text{C} \text{ } \text{C}$




Staff 2 (Bass): $\text{C} \text{ } \text{C} \text{ } \text{C} \text{ } \text{C}$

Staff 3 (T): $\text{C} \text{ } \text{C} \text{ } \text{C} \text{ } \text{C}$

Staff 4 (A): $\text{C} \text{ } \text{C} \text{ } \text{C} \text{ } \text{C}$

Staff 5 (B): $\text{C} \text{ } \text{C} \text{ } \text{C} \text{ } \text{C}$

29

Chords: F, C, C#dim7

Staff 1 (Treble): $\text{F} \text{ } \text{C} \text{ } \text{C}^\sharp \text{dim}7$

Staff 2 (Bass): $\text{F} \text{ } \text{C} \text{ } \text{C}^\sharp \text{dim}7$

Staff 3 (T): $\text{F} \text{ } \text{C} \text{ } \text{C}^\sharp \text{dim}7$

Staff 4 (A): $\text{F} \text{ } \text{C} \text{ } \text{C}^\sharp \text{dim}7$

Staff 5 (B): $\text{F} \text{ } \text{C} \text{ } \text{C}^\sharp \text{dim}7$

Français Ici, Biné! commence directement par le solo et on ne retrouvera le thème que sous forme de gimmick à la fin du morceau. Un cycle de blues en douze mesures sert de prétexte à l'improvisation. Biné! utilise des techniques que l'on retrouve souvent dans le blues rock ou le blues traditionnel comme le bending et la gamme de Cm pentatonique blues mais aussi les répétitions de phrases avec de nombreux accords arpégés plus caractéristiques du Jazz.

33

10fr 8fr 8fr 8fr

3 3 3 3 3 3 3 3 3 3 3 3

Dm⁷ G⁷ C G⁷

T 12-15 16-15-14-13-12-11-10-9 8-10-8 8-11-9 10 12 9 10 10 10 10

A 7-10 9 12 9 10 10-13 9 8-11-9 10 12 9 10 10 10 10

B 7-8 7-10 9 12 9 10 10-13 9 8-11-9 10 12 9 10 10 10 10

4

8fr 8fr 8fr

3 3 3 3 3 3 3 3 3 3 3 3

C C C

T 15-13-11 13 13-15-13-11 13 13-15-13-11 13

A 14-12 13-10 12-10 11-8 14-12 13-10 12-10 11-8 14-12 13-10 12-10 11-8

B 14-12 13-10 12-10 11-8 14-12 13-10 12-10 11-8 14-12 13-10 12-10 11-8

8fr 8fr 8fr

3 3 3 3 3 3 3 3 3 3 3 3

C F C

T 13-15-13-11 13 13-15-13-11 13 13-15-13-11 13

A 14-12 13-10 12-10 11-8 14-12 13-10 12-10 11-8 14-12 13-10 12-10 11-8

B 14-12 13-10 12-10 11-8 14-12 13-10 12-10 11-8 14-12 13-10 12-10 11-8

8fr 8fr 10fr

3 3 3 3 3 3 3 3 3 3 3 3

C C^{#dim7} Dm⁷

T 13-15-13-11 13 13-15-13-11 13 6-7-8-9-10

A 14-12 13-10 12-10 11-8 14-12 13-10 12-10 11-8 8-9-10-11 7-8-9 6-7-8-9 6-7-8-9-10

B 14-12 13-10 12-10 11-8 14-12 13-10 12-10 11-8 8-9-10-11 7-8-9 6-7-8-9 6-7-8-9-10

English Here, Biréli begins directly with the solo and we will only find the theme again in the form of a gimmick at the end of the piece. A blues cycle in twelve bars serves as a pretext for improvisation. Biréli uses techniques that are often to be found in blues rock or in traditional blues such as bending and the Cm pentatonic blues scale, but also the repetitions of phrases with many chord arpeggios more typical of Jazz.

5  8ft

49



C

T 10 10 11 12 12 10 9 9 10 7 8 10 7 7 7 10 10 9 10 10 10

A 7

B 7

53

F C C^{#dim?}

T
A
B

8fr 8fr 8fr

10-8 7-10 8 10 7-10 8 10-8 7-10 9 10-8 9 10 7-10 9 10-8 9 10 10-7-7 10 12-13-14

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[illegible]



113

Violin

F

C

C[#]dim⁷Dm⁷

T

A

B



118

G⁷

C

G⁷

C

T

A

B



124

F

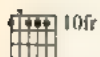
C

C[#]dim⁷

T

A

B



129

Dm⁷G⁷

C

G⁷

C

T

A

B

8

8

9

10

10

8



Coquette

(John W. Green - Gus Kahn - Carmen Lombardo)

[From "The Complete Gipsy Project" album]

$\text{♩} = 180$

Double bass (intro)

A  5fr. Violin (theme)

First system of music (measures 1-5). The treble staff shows the violin theme. The bass staff shows the double bass intro with fingerings: 0, 2, 0, 2, 2, 0, 3, 2, 1, 4, 0, 3, 4, 0.

Second system of music (measures 6-10). The treble staff shows the violin theme. The bass staff shows the double bass accompaniment with fingerings: 10-7-10-7, 10, 7, 10, 10, 7, 6, 7, 10, 7, 10-7, 7, 9. Chords: D, Em⁷, A⁷, Em⁷, A⁷. Diagrams: 5fr., 7fr., 5fr., 7fr., 5fr.

Third system of music (measures 11-15). The treble staff shows the violin theme. The bass staff shows the double bass accompaniment with fingerings: 9, 10-10, 10, 7, 10-7, 10, 7, 10, 7, 10. Chords: D, Bm⁷, Em⁷, A⁷, D, Em⁷. Diagrams: 5fr., 7fr., 7fr., 5fr., A, 5fr., 7fr.

Fourth system of music (measures 16-20). The treble staff shows the violin theme. The bass staff shows the double bass accompaniment with fingerings: 7, 10-7, 7, 6-7, 7, 9-7, 7, 9, 7, 10, 9. Chords: A⁷, Em⁷, A⁷, D. Diagrams: 5fr., 7fr., 5fr., 5fr.

B



21

Musical notation for measures 21-24. Treble clef, key of D major. Chords: Am⁷, D⁷, G, E⁷. Bass clef, bass line with fret numbers.



26

Musical notation for measures 25-28. Treble clef, key of D major. Chords: E⁷, A⁷, D. Bass clef, bass line with fret numbers.



31

Musical notation for measures 29-34. Treble clef, key of D major. Chords: Em⁷, A⁷, Em⁷, A⁷, D, Bm⁷. Bass clef, bass line with fret numbers.



36

A

Biréli (solo)

Musical notation for measures 35-39. Treble clef, key of D major. Chords: Em⁷, A⁷, D, Em⁷, A⁷. Bass clef, bass line with fret numbers.

Français Ce très joli thème de Django Reinhardt est construit sur une série de cadence II V I Le solo de Biréli reste abordable avec toutefois quelques difficultés notamment pour l'exécution des arpèges d'accords. À noter l'utilisation très "out" de D# pentatonique sur l'accord D7.

41

7fr 5fr 5fr 7fr 7fr 5fr

8va

Em⁷ A⁷ D Bm⁷ Em⁷ A⁷

T 17-14 15-12 14 12 14-13 12 11 14 12 10 12 11 10 11 12 9 4 7 7 7 7

A 3

B 3

45

A 5fr 7fr 5fr

D Em⁷ A⁷

T 9 10 7 5 7 5 7 4 6 6 5 4 5 7 4 5 7 4 5 6 7

A 3

B 3

49

7fr 5fr 5fr

Em⁷ A⁷ D

Sw Sw

T 4 5 6 5 6 7 5 6 7 6 5 4 6 5 4 5 4 7 6 7 5 7 8 9 7 10 7 7 9 7 9 7 10 10

A 3

B 3

53

5fr 5fr 3fr

Am⁷ D⁷ G

T 12 17 15 12 13 14 10 11 14 11 13 11 11 13 11 12 10 12 10 11 12 12 12 12 9

A 3

B 3

English This very fine theme by Django Reinhardt is built on a series with a II V I cadence. Biréli's solo remains accessible with, however, a few difficulties, notably for the execution of the chord arpeggios. The very "out" way of using D# pentatonic on chord D7 is to be noted

57

7fr 7fr 5fr

E7 E7 A7

T 9 10 10 11 12 12-12 12 12 12 13-13-13-13-13 6 5
 A 9 10 10 11 12 12-12 12 12 12 11 5 7
 B 9 10 10 11 12 12-12 12 12 12 12 6 7
 B 11 12 12 13 14 14-14 14 14 14 11 5 7

5 5 5 5 5

61

5fr 7fr 5fr

D Em7 A7

T 14 17 19-18-17-14-17 14-15-12 10 12 12
 A 14 15 12 12 14-13-12-9-10-11 11 12
 B 14 15 12 12 14-13-12-9-10-11 11 12

3 3 3 3 3

65

7fr 5fr 5fr 7fr 7fr 5fr

Em7 A7 D Bm7 Em7 A7

T 12 14-12-11-12 12-15 12-14 14 9 12 10 10 13 14 12 10 10 12 11
 A 12 14-12-11-12 12-15 12-14 14 9 12 10 10 13 14 12 10 10 12 11
 B 12 14-12-11-12 12-15 12-14 14 9 12 10 10 13 14 12 10 10 12 11

3 3 3 3 3 3

69

A A Violin (solo) B Double bass (solo) A Theme on last violin A part

15 8 8

T 15 8 8
 A 12 15 8 8
 B 12 15 8 8



Daphné

(Django Reinhardt)

[From "The Complete Gipsy Project" album]

♩ = 220

Theme

5fr. 7fr. 7fr. 5fr. 5fr. 7fr.

6

7fr. 5fr. 5fr. 4fr. 2fr. 2fr. 7fr. 5fr.

11

5fr. 5fr. 6fr. 8fr. 8fr. 6fr. 6fr. 8fr. 8fr. 6fr.

16

6fr. 8fr. 8fr. 6fr. 6fr. 5fr. 5fr. 7fr.

T

A

B

D Bm⁷ Em⁷ A⁷ D Bm⁷

Em⁷ A⁷ D D⁷(9) G⁶ Gm⁶ Em⁷ A⁷ D A⁷

D A⁷ E^b Cm⁷ Fm⁷ B^b7 E^b Cm⁷ Fm⁷ B^b7

E^b Cm⁷ Fm⁷ B^b7 E^b A⁷(#5) D Bm⁷

Français Thème très connu de Django Reinhardt avec cette particularité de modulation au demi-ton au passage du B. Biréli commence son solo seul et malgré l'absence d'accompagnement on devine les accords. Il est à noter l'utilisation par Biréli du sweeping (Sw), technique qu'il maîtrise à merveille et que l'on retrouvera sur d'autres morceaux.

70

Sw Sw

3

Sw Sw

3

6fr 8fr 8fr 6fr 6fr 8fr

74

8fr 6fr 6fr 8fr 8fr 6fr 6fr 5fr

E^b Cm⁷ Fm⁷ B^b7 E^b Cm⁷

79

8fr 6fr 6fr 8fr 8fr 6fr 6fr 5fr

Fm⁷ B^b7 E^b Cm⁷ Fm⁷ B^b7 E^b A⁷(#5)

84

5fr 7fr 7fr 5fr 5fr 7fr 7fr 5fr 4fr

D Bm⁷ Em⁷ A⁷ D Bm⁷ Em⁷ A⁷ D D⁷(9)

English A very famous theme by Django Reinhardt with this peculiarity of modulation at the semitone at the passage of the "B" Biréli begins his solo alone and despite the absence of accompaniment, we guess the chords. The use of sweeping (Sw) is to be noted, a technique Biréli masters to perfection and that will be found again in other pieces

89

4x4 accordion/guitar

Guitar fretboard diagrams: 2fr, 2fr, 7fr, 5fr, 5fr, 5fr, 5fr, 7fr, 7fr, 5fr.

Chords: G⁶, Gm⁶, Em⁷, A⁷, D, A⁷, D, Bm⁷, Em⁷, A⁷.

Piano part: T, A, B. Fingerings: 13-11-12-12-12, 13-14-12-10-11-12, 7-8-8-6, 7-5.

94

Guitar fretboard diagrams: 5fr, 7fr, 7fr, 5fr, 5fr, 4fr, 2fr, 2fr, 7fr, 5fr.

Chords: D, Bm⁷, Em⁷, A⁷, D, D⁷(9), G⁶, Gm⁶, Em⁷, A⁷.

Piano part: T, A, B. Fingerings: 13-12-10-12-13-(12)-10, 12-10-12-10-12-13-12, 11-12-12-10-12.

99

VII

Guitar fretboard diagrams: 5fr, 5fr, 5fr, 7fr, 7fr, 5fr, 5fr, 7fr, 7fr, 5fr.

Chords: D, A⁷, Nat. harmonic, D, Bm⁷, Em⁷, A⁷, D, Bm⁷, Em⁷, A⁷, D, Bm⁷, Em⁷, A⁷.

Piano part: T, A, B. Fingerings: 11-11-12-7-7.

104

Guitar fretboard diagrams: 5fr, 4fr, 2fr, 2fr, 7fr, 5fr, 5fr, 5fr.

Chords: D, D⁷(9), G⁶, Gm⁶, Em⁷, A⁷, D, A⁷, D, A⁷.

Piano part: T, A, B. Fingerings: 13-12-14-12, 16-15-17-15, 13-12-14-12, 17-17-18, 13-7-12, 7-8-7, 5-7-7.

108

E^b Cm⁷ Fm⁷ B^b7 E^b Cm⁷ Fm⁷ B^b7 E^b Cm⁷

T 8 8 8 15 11 13-11 13-12 9

A 8 8 8 12 13 13 9

B 8 8 8 13 13 9

113

8fr. 6fr. 6fr. 5fr.

Fm7 B \flat 7 E \flat A7(#5)

T B

116

D Bm7 Em7 A7 D Bm7 Em7 A7 D D7(9)

5 10 13 12 15 15

121 (8²⁰)

G⁶ Gm⁶ Em⁷ A⁷ D A⁷

Theme

Jadis

(Biréli Lagrène)



Open tuning
E \flat A \flat D \flat F B \flat E \flat

[From "Gipsy Project album - Move" album]

$\text{♩} \approx 100$ (rubato)

First system of musical notation (measures 1-6). The treble clef staff shows a melodic line in E-flat major with a 2/4 time signature. The bass clef staff shows a bass line with fret numbers (0, 4, 0, 3, 2, 4, 0, 0, 0, 5, 3, 2, 0, 5, 4, 0, 2, 1, 3). The system includes a triplet of eighth notes in measure 5 and a *rit.* marking above measure 6.

Second system of musical notation (measures 7-12). The treble clef staff continues the melody. The bass clef staff shows fret numbers (1, 0, 4, 0, 3, 2, 4, 0, 0, 3, 2, 0, 1, 0, 0, 2, 0, 3, 0). The system includes a triplet of eighth notes in measure 8 and a *rit.* marking above measure 10.

Third system of musical notation (measures 13-18). The treble clef staff continues the melody. The bass clef staff shows fret numbers (2, 4, 4, 3, 0, 1, 2, 5, 5, 4, 2, 2, 4, 1, 4, 2, 0, 4, 2, 0, 6, 4, 2, 0, 4, 0, 7, 0). The system includes a *rit.* marking above measure 13 and another *rit.* marking above measure 17.

Fourth system of musical notation (measures 19-24). The treble clef staff continues the melody. The bass clef staff shows fret numbers (2, 2, 0, 1, 0, 2, 1, 0, 4, 4, 2, 0, 0, 4, 1, 4, 4, 2, 0, 2, 2, 4, 5, 2, 0, 0, 1, 2, 1). The system includes a triplet of eighth notes in measure 21 and *rit.* markings above measures 19 and 24.

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Français Ici Biréli joue seul L'accordage non conventionnel donne une couleur et une atmosphère très particulières à ce titre L'interprétation est assez libre Pour la bonne exécution du morceau, il faut utiliser les doigts de la main droite (pour les droitiers !).

25

Artificial Harmonic.....

rit

IV V VII

T
A
B

31

rit.

T
A
B

37

T
A
B

43

rit

rit

T
A
B

English Here Biréli plays alone. The tuning, non-conventional, gives a very peculiar colour and atmosphere to this piece. The interpretation is quite free. For the good execution of the piece, one has to use the fingers of the right hand (for right handers!).

49 *rit.*

Handwritten musical notation for measures 49-54. The RH staff shows a melody with a half note, a quarter note, and a half note, followed by a triplet of eighth notes. The LH staff shows a bass line with fingerings: 2, 0, 2, 0, 1, 0, 0, 0, 0, 0, 5, 3, 0, 0, 2, 5, 2.

55 *rit.*

Handwritten musical notation for measures 55-60. The RH staff shows a continuous eighth-note melody. The LH staff shows a bass line with various fingerings, including 5, 2, 2, 1, 0, 2, 0, 4, 2, 1, 2, 2, 5, 9, 6, 9, 7, 0, 2, 1, 2, 0, 4, 7, 7, 7, 5, 5.

61

Handwritten musical notation for measures 61-64. The RH staff shows a continuous eighth-note melody. The LH staff shows a bass line with fingerings: 7, 5, 6, 8, 5, 6, 8, 5, 3, 1, 4, 0, 0, 0, 2, 0, 2, 0, 1, 0, 1, 0, 2, 0.

65 *accel.* *rit.*

Handwritten musical notation for measures 65-69. The RH staff shows a continuous eighth-note melody. The LH staff shows a bass line with fingerings: 4, 1, 4, 0, 0, 4, 0, 3, 2, 0, 3, 2, 0, 5, 4, 2, 0, 2, 4, 5, 2, 5, 5, 5, 7, 9, 11, 12, 11.

70

rit.

Musical score for measures 70-74. The system includes a treble clef staff and three guitar staves labeled T, A, and B. The key signature has three flats. Measure 70 features a triplet of eighth notes in the treble and a double bass line in the guitar staves. Measures 71-74 continue the melodic and harmonic progression with various fingerings and a final triplet in measure 74.

75

rit.

Musical score for measures 75-79. The system includes a treble clef staff and three guitar staves labeled T, A, and B. Measure 75 begins with a triplet of eighth notes in the treble. Measures 76-79 show a steady melodic line in the treble and a corresponding bass line in the guitar staves, with fingerings indicated throughout.

80

Musical score for measures 80-84. The system includes a treble clef staff and three guitar staves labeled T, A, and B. Measure 80 starts with a triplet of eighth notes in the treble. Measures 81-84 continue the melodic and harmonic progression with various fingerings and a final triplet in measure 84.

rit.

85

Musical score for measures 85-89. The system includes a treble clef staff and three guitar staves labeled T, A, and B. Measure 85 begins with a triplet of eighth notes in the treble. Measures 86-89 show a steady melodic line in the treble and a corresponding bass line in the guitar staves, with fingerings indicated throughout.

[illegible]

175

Sheet music for 'The Rose Tree' (No. 175). The score is written for a vocal line (T) and a piano accompaniment (A and B). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The vocal line features a melody with various note values and rests. The piano accompaniment consists of two staves, A and B, with fingerings and articulations indicated. The piece concludes with a double bar line and repeat dots.

Français Un des titres de Django les plus connus et les plus joués. Biréli commence par un clin d'œil musical mais il va abondamment utiliser les arpegges d'accords notamment dans une montée vertigineuse alternant les diminués et ceux de Am (mesure 44). On peut également noter l'utilisation judicieuse des "cordes à vide".

37

Am Dm

5fr. 5fr.

3 3

8 10 9 9 5 7 8 7 7 7 12 13 14 12 15 14 13 15 13 17 13 15 14 15 12 12 7 7 8

41

Am B⁷

5fr. 6fr.

3

8 10 8 12 8 10 9 10 9 10 9 7 4 4 3 4 7 6 7 6 5 6

44

E⁷ Am E⁷

5fr. 5fr. 5fr.

7 7 10 10 7 7 4 4 5 5 8 8 7 7 10 10 8 8 12 12 10 10 13

47

Am Dm

5fr. 5fr.

12 17 12 13 12 15 14 13 12 12 12 15 14 13 13 12 15 15 15 13 13 13 12 12 12 7 0

English One of the most famous and most often played of Django's pieces. Biréli begins with a musical wink but he will abundantly use the chord arpeggios, notably in a vertiginous rise alternating the diminished ones and those of Am (bar 44). One may also note the judicious use of the "open strings",

51

5fr

5fr

E7

Am

16

55

5fr

5fr

Dm

Am

59

6fr

5fr

5fr

5fr

Bb7

E7

Am

E7

63

5fr

5fr

Am

Dm



5fr

67

Musical score for measures 67-70. Treble staff shows a melodic line with a key signature of one sharp (F#). Chords indicated are E7 and Am. Bass staff shows a bass line with fingerings 9, 12, 10, 13, 16, 17, 12, 0, 8, 0, 5, 5, 1-3-1. A 3-measure rest is present in the bass staff at the end of measure 70.



5fr

71

Musical score for measures 71-74. Treble staff shows a melodic line with a key signature of one flat (Bb). Chords indicated are Dm and Am. Bass staff shows a bass line with fingerings 0, 1, 15, 14, 14, 13, 13, 12, 11, 10, 9, 8, 7, 6, 5, 7, 5, 4, 7, 5, 4, 5, 7, 8, (7), 6, 5, 5, 7, 11-14. A 3-measure rest is present in the bass staff at the end of measure 74.



6fr

75

Musical score for measures 75-78. Treble staff shows a melodic line with a key signature of one flat (Bb). Chords indicated are Bb7, E7, Am, and E7. Bass staff shows a bass line with fingerings 13, 13, 11, 12, 11, 15, 14, 13, 12, 15, 14, 13, 12, 14, 13, 15, 14, 12, 15, 14, 12, 11, 14, 12, 0, 0, 0, 0. A 3-measure rest is present in the bass staff at the end of measure 78.



5fr



5fr



5fr

79

Musical score for measures 79-82. Treble staff shows a melodic line with a key signature of one flat (Bb). Chords indicated are Am and Dm. Bass staff shows a bass line with fingerings 7, 5, 5, 7, 5, 5, 5, 7, 6, 5, 7, 6, 5, 5. A 3-measure rest is present in the bass staff at the end of measure 82.



147

Double bass

E⁷

A^m

Musical notation for measures 147-148. The treble staff contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, 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F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G

21

3fr. 5fr. 3fr. 2fr. 9fr.

G Am⁷ G GM⁶ F#^x

T 7 10 8 7 10

A 8 9

B

26

9fr. 7fr. 7fr. 7fr.

F#^x B⁷ Em⁷ B⁷

T 7 10 8 7 8

A 8 9

B

31

7fr. 5fr. 6fr. 5fr.

Em⁷ A⁷ A#⁷ A⁷

T 7 8 7 8 9 6 5 6 5 7

A

B

36

5fr. 4fr. 4fr.

A⁷ D⁷(9) D⁷(b9)

T 8 5 7 10 6 7 10 9 8 7

A

B

Français Un autre incontournable de Django ! Biréli propose une introduction des plus originale et développe un solo des plus inventif. On y trouve notamment de nombreuses phrases très longues, voyageant pas mal sur le manche et d'une précision rythmique incroyable. Il est à noter les redites de début de thème à chaque fois renouvelées.

41

6fr 5fr 4fr 3fr 3fr

B^bm⁷ E^b7(9) A⁷ D⁷ G

T A B

6 5 8 7 7 6 7

45

5fr 6fr 7fr 2fr 6fr 4fr

Biréli (solo)

A^m7 B^bm⁷ B^m7 G^M6 E^bm⁷ A^b7

T A B

10 9 8 7 6 5

3

51

9fr 9fr 8fr 9fr 8fr

D⁷ G⁷(b9) C^M7 G⁷(b9) C^M7

T A B

4 3 2 3 11 12

56

9fr 8fr 6fr

G⁷(b9) C^m7 F⁷

T A B

15 13 11 13 15 15 15 15 15 15 15 13 11 13

English Another unavoidable piece of Django ! Biréli proposes a most original introduction and develops a most inventive solo We notably find in it many very long phrases, travelling a lot on the neck and with an incredible rhythmical precision. The repetitions at the beginning of the theme, renewed every time, are to be noted

61

3fr 5fr 6fr 7fr 6fr

(8^{va})

G A m⁷ B^bm⁷ B m⁷ B^bm⁷

T 15 10 7 10 9 8 7 6

A 8 9 7 7 10 9 8 7 6

B

66

5fr 4fr 3fr 3fr 5fr

E^b7(9) A[#] D⁷ G A m⁷

T 5 8 7 7 8

A

B

71

3fr 6fr 5fr

G B^bm⁷ E^b7(9)

T 6 7 10 7 10 7 7 8 (x) 7 (x) 6 8 6 8 6 9 8 9 5 8 6 6 8 6

A

B

76

4fr 3fr 3fr 5fr 6fr

A[#] D⁷ G A m⁷ B^bm⁷

T 13 11 10 11 10 13 10 12 14 10 12 11 10 11 12 9 11 10 9 9 8

A 8 7 8 6 9 7 13 11 10 11 10 13 12 10 12 14 10 12 11 10 11 12 9 11 10 9 9 8

B

79

7fr 3fr 6fr 5fr

Bm⁷ G Bbm⁷ Eb7(9)

T A B

3

83

4fr 3fr 3fr 5fr

A⁹ D7 G Am⁷

T A B

3

87

3fr 2fr 9fr

G GM⁶ F#⁹

T A B

3

90

9fr 7fr

F#⁹ B7

T A B

3



92

Musical notation system 1 (Measures 92-94). Treble clef, key signature of one sharp (F#). Chords: B7, Em7, B7. Fingering numbers are provided for the Treble (T), Alto (A), and Bass (B) staves. Measure 92 has a triplet of eighth notes in the treble and bass. Measure 93 has a triplet of eighth notes in the treble and bass. Measure 94 has a triplet of eighth notes in the treble and bass.



95

Musical notation system 2 (Measures 95-96). Treble clef, key signature of one sharp (F#). Chord: Em7. Fingering numbers are provided for the Treble (T), Alto (A), and Bass (B) staves. Measure 95 has a triplet of eighth notes in the treble and bass. Measure 96 has a triplet of eighth notes in the treble and bass.



97

Musical notation system 3 (Measures 97-99). Treble clef, key signature of one sharp (F#). Chords: A7, A#7, A7. Fingering numbers are provided for the Treble (T), Alto (A), and Bass (B) staves. Measure 97 has a triplet of eighth notes in the treble and bass. Measure 98 has a triplet of eighth notes in the treble and bass. Measure 99 has a triplet of eighth notes in the treble and bass.



100

Musical notation system 4 (Measures 100-102). Treble clef, key signature of one sharp (F#). Chords: A7, D7(9). Fingering numbers are provided for the Treble (T), Alto (A), and Bass (B) staves. Measure 100 has a triplet of eighth notes in the treble and bass. Measure 101 has a triplet of eighth notes in the treble and bass. Measure 102 has a triplet of eighth notes in the treble and bass.

103

4fr 6fr 5fr

D⁷(9) B^bm⁷ E^b7(9)

T 7 10 8 7 10 0 9 5 8 6 7 7 6 6 6 6 8 8 6 5 8 6 5 7 8 5 6 5 8

A 10 8 9 7 10 0 9 5 8 6 7 7 6 6 6 6 8 8 6 5 8 6 5 7 8 5 6 5 8

B 10 8 9 7 10 0 9 5 8 6 7 7 6 6 6 6 8 8 6 5 8 6 5 7 8 5 6 5 8

107

4fr 3fr 3fr

A⁹ D⁷ G

T 7 10 8 7 8 7 11 10 9 8 10 11 10 13 13 11 10 13 12 10 12 13 14 10 12 9

A 7 10 8 7 8 7 11 10 9 8 10 11 10 13 13 11 10 13 12 10 12 13 14 10 12 9

B 7 10 8 7 8 7 11 10 9 8 10 11 10 13 13 11 10 13 12 10 12 13 14 10 12 9

110

4fr 6fr 7fr 2fr

A m⁷ B^bm⁷ B m⁷ GM⁶

T 13 14 10 12 13 14 14 15 15 17 13 14 10 12 13 14 10 12 12 10 11 9 10 9 9 7

A 13 14 10 12 13 14 14 15 15 17 13 14 10 12 13 14 10 12 12 10 11 9 10 9 9 7

B 13 14 10 12 13 14 14 15 15 17 13 14 10 12 13 14 10 12 12 10 11 9 10 9 9 7

113

6fr 4fr

E^bm⁷ A^b7

T 6 9 7 8 7 8 7 11 10 9 10 11 12 10 11 8 9 10 7

A 6 9 7 8 7 8 7 11 10 9 10 11 12 10 11 8 9 10 7

B 6 9 7 8 7 8 7 11 10 9 10 11 12 10 11 8 9 10 7

115

9fr. 9fr. 8fr.

D⁹ G⁷(b9) CM⁷

T 11-9 12-11-10-9 12-11 10-9-8 9 6 6 6 6 5 5 5-4-7 5-5-4

A

B

3 3 3

118

9fr. 8fr. 9fr.

G⁷(b9) CM⁷ G⁷(b9)

T 7 5 4 5 5 5 8 9 6 6 6 5 4 5 7 5 5 3 4 4 8 11-13-15

A

B

3

121

8fr. 6fr.

Cm⁷ F⁷

T 13 11 13 0 11-12 10-8 10 10 8 10 8 10 7 6 7 6 8 7 5 6 5

A

B

124

6fr. 3fr.

F⁷ G

T 7 8 7 9 7 5 6 5 7 8 7 9 7 5 6 5 5 7 7 7 5 4 5 3 5 7 7 7 5 4 5 3

A

B



126

Musical notation for measures 126-127. Treble clef, key of G major. Chords: Am⁷, B^bm⁷, Bm⁷. Bass clef, fingerings: 2, 4, 4, 5, 5, 5, 3, 5, 7, 7, 9, 9, 7, 10, 12, 10, 10, 12.



128

Musical notation for measures 128-130. Treble clef, key of G major. Chords: G, B^bm⁷, E^b7(9). Bass clef, fingerings: 14, 17, 17, 16, 16, 15, 15, 14, 14, 13, 11, 9, 8, 11, 9, 10, 10, 10, 8, 8, 8, 10, 10.



131

Musical notation for measures 131-132. Treble clef, key of G major. Chords: A⁹, D⁷. Bass clef, fingerings: 11, 13, 9, 8, 11, 9, 8, 11, 10, 8, 9, 8, 9, 11, 10, 8, 7, 10, 9, 10, 9, 8, 7, 7, 6, 5, 0, 2.



133

Musical notation for measures 133-134. Treble clef, key of G major. Chords: G, A⁹, D7(b9), G. Bass clef, fingerings: 5, 5, 9, 7, 9, 8, 10, 8, 11, 10, 8, 10, 8, 8, 7, 10, 7. Measure 134 contains a whole note chord G.

Place de Broukère

(Django Reinhardt)

[From "Gipsy Project & Friends" & "The Complete Gipsy Project" albums]



♩ = 220

6fr 6fr 4fr 4fr 2fr 6fr 6fr

B^b E^b A^b D^b G^b F⁷ B^b

T
A
B

6fr 6fr 4fr 4fr 2fr 6fr 6fr

B^b E^b A^b D^b G^b F⁷ B^b

T
A
B

6fr 4fr 4fr 2fr 6fr 6fr 6fr

E^b A^b D^b G^b F⁷ B^b E^b

T
A
B

4fr 4fr 2fr 6fr 6fr

16 Biré (solo) 8^{va}

A^b D^b G^b F⁷ B^b

T
A
B

Français La construction de ce morceau est bien particulière avec un motif sous forme de riff puis une grille de blues en B \flat servant aux improvisations et enfin un intermède en F \sharp . On retrouve dans le solo des phrases très longues se développant sur des grilles entières. Bien sûr, on utilise également le jeu en octaves en accords et le "double stop". Il est à signaler l'apparition de la gamme ton par ton (mesure 132) et les judicieux contrechants de l'intermède

21




B \flat B \flat 7 E \flat B \flat

T A B

13 9 9 9 9 11 9 11 9 8 11 9 11 11 8 11 8 9 10 7 8 9 7 8 9 10 11

26

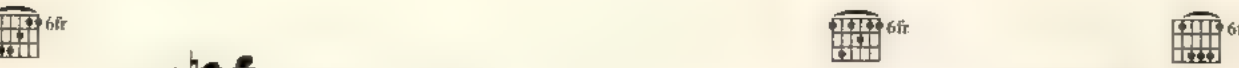


B \flat C m7 F7 B \flat F7

T A B

11 10 8 11 8 8 7 10 9 10 7 8 10 9 8 10 8 10 12 8 8 7 6 7 6 7

31



B \flat B \flat 7 E \flat

T A B

6 10 12 13 10 11 10 11 6 6 6 7 8 8 7 6 9 7 9 10 10 8 6 9 6 8

36



E \flat B \flat C m7 F7

T A B

10 9 8 7 6 7 7 6 5 8 5 6 7 5 8 6 9 7 10 9 12 10 11 7 10 8 6 8 8 5 7 5 8 7 6 8



59

Musical score system 1 (Measures 59-62). Treble clef, key signature of two flats. Chords: E^b, B^b. Fingering numbers are provided for the Treble (T), Alto (A), and Bass (B) staves.



63

Musical score system 2 (Measures 63-66). Treble clef, key signature of two flats. Chords: C^m7, F⁷, B^b, F⁷. Fingering numbers are provided for the Treble (T), Alto (A), and Bass (B) staves.



67

Musical score system 3 (Measures 67-70). Treble clef, key signature of two flats. Chords: B^b, B^b7. Fingering numbers are provided for the Treble (T), Alto (A), and Bass (B) staves.



71

Musical score system 4 (Measures 71-74). Treble clef, key signature of two flats. Chords: E^b, B^b. Fingering numbers are provided for the Treble (T), Alto (A), and Bass (B) staves.

92

92

C⁷ F B^b E^b A^b D^b

T 0 0 0 0 1 x 1 1 0 1 1 1

A 3 3 3 3 2 x 3 3 1 2 2 2

B 3 3 3 3 3 x 2 2 2 3 3 3

8 10 8 6 8 6

97

97

G^b F⁷ B^b E^b A^b D^b G^b

T 4 6 5 3 11-10-8 10-8-7 10-8-10 8-8-6 6-6-4 6

A 4 6 5 3 11-10-8 10-8-7 10-8-10 8-8-6 6-6-4 6

B 4 6 5 3 11-10-8 10-8-7 10-8-10 8-8-6 6-6-4 6

102

102

Biréli (solo)

F⁷ B^b

T 4 5 3 10 11-13 10 13 12-11 10-9-8 8-7-6 9-9-7

A 4 5 3 10 11-13 10 13 12-11 10-9-8 8-7-6 9-9-7

B 4 5 3 10 11-13 10 13 12-11 10-9-8 8-7-6 9-9-7

107

107

B^{b7} E^b B^b Sw

T 6 4 6 7 3 4 3 6 6 4 3 4 6 5 8 8 5 8 5 6 7 8 5 6 6 6 3 4 6 7 5 4 3

A 6 4 6 7 3 4 3 6 6 4 3 4 6 5 8 8 5 8 5 6 7 8 5 6 6 6 3 4 6 7 5 4 3

B 6 4 6 7 3 4 3 6 6 4 3 4 6 5 8 8 5 8 5 6 7 8 5 6 6 6 3 4 6 7 5 4 3

112

8fr

6fr

Sw.

Cm⁷

F⁷

B^b

F⁷

T 6 5 4 7 3 6 3 4 3 6 9 10 11 12 13 10 11 10 11 10 10 10

A 6 5 4 7 3 6 5 4 3 6 9 10 11 12 13 10 11 10 11 10 10 10

B 4 7 6 3 6 5 4 3 6 9 10 11 12 13 10 11 10 11 10 10 10

116

6fr

6fr.

B^b

B^b7

T 9 8 7 8 7 6 7 5 8 6 9 7 10 9 12 10 13 12 11

A 10 9 8 7 6 7 5 8 6 9 7 10 9 12 10 13 12 11

B 10 9 8 7 6 7 5 8 6 9 7 10 9 12 10 13 12 11

120

6fr

6fr

E^b

B^b

T 8 11 9 8 6 9 6 8 7 8 (7) 6 7 7 6 5 8 5 6 7 5 8 9 12 10

A 5 6 6 8 7 5 6 7 6 5 8 5 6 7 5 8 9 12 10

B 5 6 6 8 7 5 6 7 6 5 8 5 6 7 5 8 9 12 10

124

8fr

6fr

Cm⁷

F⁷

B^b

F⁷

T 13 12 11 10 8 11 8 8 10 9 8 7 8 7 10 7 8 10 7 8 8 8 8

A 7 8 10 9 8 7 8 7 10 7 8 10 7 8 8 8 8

B 7 8 10 9 8 7 8 7 10 7 8 10 7 8 8 8 8



128

Musical notation for measures 128-131. Treble clef, key signature of Bb. Chords: Bb, Bb7. Fingering numbers are provided for the Treble (T), Alto (A), and Bass (B) staves.



132

Musical notation for measures 132-135. Treble clef, key signature of Bb. Chords: Eb, Bb. Fingering numbers are provided for the Treble (T), Alto (A), and Bass (B) staves.



136

Musical notation for measures 136-139. Treble clef, key signature of Bb. Chords: Cm7, F7, Bb, F7. Fingering numbers are provided for the Treble (T), Alto (A), and Bass (B) staves.



140

Musical notation for measures 140-143. Treble clef, key signature of Bb. Chords: Bb. Fingering numbers are provided for the Treble (T), Alto (A), and Bass (B) staves.



147

6fr. 8fr. 6fr. 6fr.

(8ma)

B \flat Cm 7 F 7 B \flat

T 20 19 16 17 18 15 12 13 14 13 14 15 15 15

A 7 18 15 13 15 14 15 15

B 7 18 15 13 15 14 15 15

[illegible]



Place du Tertre

(Biréli Lagrène)

[From "Gipsy Project album - Move" album]

♩ = 120


First system of music notation, measures 1-5. Includes treble and bass staves with guitar tablature (T, A, B strings) and fret numbers.








Second system of music notation, measures 6-10. Includes treble and bass staves with guitar tablature. Chord diagrams for 8fr, 7fr, and 5fr are shown above the staff. The section is labeled "Saxo (theme)". Chords FM7, E[♯], and A⁷ are indicated.

Third system of music notation, measures 11-15. Includes treble and bass staves with guitar tablature. Chord diagrams for 5fr, 4fr, 3fr, 6fr, 6fr, 6fr, 5fr, and 5fr are shown above the staff. Chords Dm⁷, C[♯]7, Cm⁷, F⁷, B[♯]M⁷, B[♯]m⁷, E[♯]7, A⁷(13), and A⁷(♯5) are indicated.

Fourth system of music notation, measures 16-20. Includes treble and bass staves with guitar tablature. Chord diagrams for 4fr, 3fr, 3fr, 5fr, 4fr, 3fr, and 2fr are shown above the staff. Chords D⁷(9), D⁷, Gm⁷, C⁷, Am⁷, D⁷(♯9), Gm⁷, and C⁷(♯9) are indicated.

21



2.       

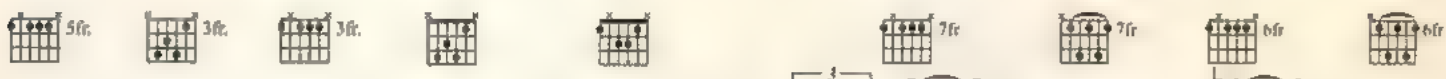
Gm⁷ Am⁷ B^bm⁷ C⁷sus⁴ F Gm⁷ C⁷









T 5 6 8 9 8 6 8 6 5 6 6 3 6 5 3 5 4

A 7

B

26



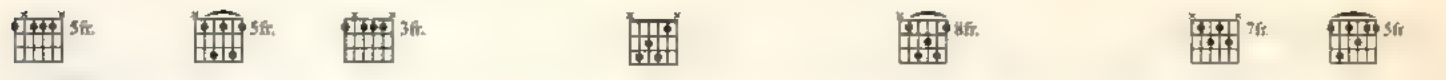
Am⁷ D⁷ Gm⁷ C⁷ FM⁷ Bm⁷ E⁷ B^bm⁷ E^b7







T 3 3 2 5 3 5 3 5 6 8 9 10 12 9 10 9 11 8 9 8

A 3 3 2 5 3 5 3 5 6 8 9 10 12 9 10 9 11 8 9 8

B 3 3 2 5 3 5 3 5 6 8 9 10 12 9 10 9 11 8 9 8

31



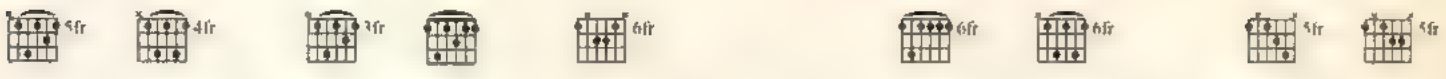
Am⁷ D⁷ Gm⁷ C⁷ FM⁷ E^b A⁷









T 10 7 8 7 5 5 6 7 8 7 5 6 8 5 5 4 5 6 5 7 8 6 5 5

A 10 7 8 7 5 5 6 7 8 7 5 6 8 5 5 4 5 6 5 7 8 6 5 5

B 10 7 8 7 5 5 6 7 8 7 5 6 8 5 5 4 5 6 5 7 8 6 5 5

36



Dm⁷ C^b7 Cm⁷ F⁷ B^bM⁷ B^bm⁷ E^b7 A⁷(13) A⁷(95)

T 8 6 6 5 6 8 6 6 10 8 6 8 6 6 8 6 8 5 6 8 5 6 8 5

A 8 6 6 5 6 8 6 6 10 8 6 8 6 6 8 6 8 5 6 8 5 6 8 5

B 8 6 6 5 6 8 6 6 10 8 6 8 6 6 8 6 8 5 6 8 5 6 8 5

Français Une très jolie ballade de Biréli avec une introduction en voicing d'accords. Pour ce morceau Biréli utilise la guitare électrique et développe un jeu plus "be bop" l'instrument étant plus approprié à ce type de phrasé. Il fait entendre des couleurs blues notamment en utilisant du "double stop" joué simultanément par le médiateur et le majeur comme au début du solo. On retrouvera beaucoup des techniques telles que les bends, les sweeps (Sw.), le jeu en accords etc.

50

6fr. 6fr. 6fr. 5fr. 5fr. 4fr. 3fr.

B^bM⁷ B^bm⁷ E^b7 A 7(13) A 7(#5) D⁷(9) D⁷

T 8 7 10 7 7 8 10 10 8 11 8 10 8 11 8 10 8 9 7 10 7 8 10 8 6 7 10 9 7 10 7 10

A 7 10 7 7 8 10 10 8 11 8 10 8 11 8 10 8 9 7 10 7 8 10 8 6 7 10 9 7 10 7 10

B 8 10 10 8 11 8 10 8 11 8 10 8 9 7 10 7 8 10 8 6 7 10 9 7 10 7 10

English A very fine ballad by Biréli with an introduction in chord voicing. For this piece Biréli uses the electric guitar et develops a more "be bop" playing, the instrument being more appropriate to that type of phrasing. He lets us hear blues colours, notably by using some "double stop" played simultaneously by the plectrum and the middle finger, for example at the beginning of the solo. We will find again many of the techniques such as bends, sweeps (Sw.), the playing in chords, etc

3fr. 2fr. 7fr. 5fr.

57

Gm7 C7(b9) FM7 E[♯] A7

3 6 9 6 5 6 5 6 8 10 13 17 16 17 16 17 16 17

5fr. 4fr. 3fr. 6fr.

60

Dm7 C#7 Cm7 F7 Bbm7

15 13 15 13 16 12 12 15 11 13 12 11 10 13 10 11 10 13 10 11 12 9 10 8 11 10 8 10 9 8 7 6 8

6fr. 6fr. 5fr. 5fr.

63

Bbm7 Eb7 A7(13) A7(95)

5 8 11 13 9 8 7 6 5 8 6 6 5 8 7 5

4fr. 3fr. 3fr. 5fr. 6fr. 8fr.

65

D7(9) D7 Gm7 Am7 Bbm7 C7

7 4 5 5 8 6 7 10 12 13 11 12 13 11 13 10 7 8 8 11 8 11 8 11 8 7 8 11 11

81

5fr 4fr 3fr 6fr

Dm7 C#7 Cm7 F7 BbM7

T 8 10 8 10 10 7 7 10 9 8 7 10 6 7 5 7 8 7 10 9

A 8 10 8 10 10 7 7 10 9 8 7 10 6 7 5 7 8 7 10 9

B 8 5 6 5 8 8 10 9 8 7 10 6 7 5 7 8 7 10 9

84

6fr 6fr 5fr 5fr 4fr 3fr

Bbm7 Eb7 A7(13) A7(b5) D7(9) D7

T 8 11 10 8 9 8 6 9 8 6 8 6 5 8 7 6 8 5 8 5 6 7 8 7 5 3 5 3 6 5 4 6 3 5 2 3

A 8 11 10 8 9 8 6 9 8 6 8 6 5 8 7 6 8 5 8 5 6 7 8 7 5 3 5 3 6 5 4 6 3 5 2 3

B 8 11 10 8 9 8 6 9 8 6 8 6 5 8 7 6 8 5 8 5 6 7 8 7 5 3 5 3 6 5 4 6 3 5 2 3

87

3fr 3fr 4fr

Gm7 C7 FM7 Adim7

T 3 6 4 5 5 6 7 7 8 6 4 6 5 3 4 3 5 3 6 7 5 6 7 5

A 3 6 4 5 5 6 7 7 8 6 4 6 5 3 4 3 5 3 6 7 5 6 7 5

B 3 6 4 5 5 6 7 7 8 6 4 6 5 3 4 3 5 3 6 7 5 6 7 5

90

3fr 3fr 3fr 5fr 3fr

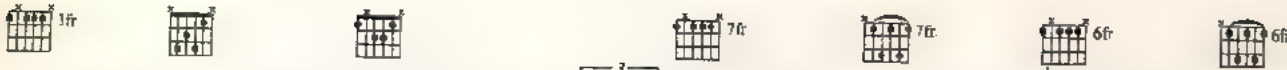
Gm7 C7 Saxo (solo) Gm7 C7 Am7 D7

T 5 5 11 11 6 3 6 5 3 5 4 3 3 2

A 5 5 11 11 6 3 6 5 3 5 4 3 3 2

B 5 5 11 11 6 3 6 5 3 5 4 3 3 2

117



Measures 117-120: Treble clef melody with chords Gm7, C7, FM7, Bm7, F7, Bbm7, and Eb7. Bass clef accompaniment with triplets and fingerings.

Chords: Gm7, C7, FM7, Bm7, F7, Bbm7, Eb7

Fingerings: 5, 3, 5, 6, 8, 9, 10, 12, 9, 10, 9, 11, 8, 9, 8

121



Measures 121-124: Treble clef melody with chords Am7, D7, Gm7, C7, and FM7. Bass clef accompaniment with triplets and fingerings.

Chords: Am7, D7, Gm7, C7, FM7

Fingerings: 10, 7, 8, 7, 5, 5, 6, 7, 8, 5, 6, 8, 5, 5, 4, 5, 6

125




Measures 125-130: Treble clef melody with chords E7, A7, Dm7, C#7, Cm7, F7, and Bbm7. Bass clef accompaniment with fingerings.

Chords: E7, A7, Dm7, C#7, Cm7, F7, Bbm7

Fingerings: 5, 7, 8, 6, 5, 5, 8, 6, 6, 6, 5, 6, 8, 6, 6, 10, 8, 6, 8, 6, 6, 6

129



Measures 129-134: Treble clef melody with chords Bbm7, Eb7, A7(13), A7(#5), D7(9), D7, and Gm7. Bass clef accompaniment with fingerings.

Chords: Bbm7, Eb7, A7(13), A7(#5), D7(9), D7, Gm7

Fingerings: 8, 6, 6, 8, 8, 5, 5, 5, 5, 5, 5, 5, 5, 7, 6, 8

133

Chord diagrams: C7, A7(13), A7(#5), D7(9), D7, Gm7.

Chord symbols: C7, A7(13), A7(#5), D7(9), D7, Gm7.

Tablature: 9 8 6 8, 7 6 8 5, 3 4 3 5 6 7, 8 10 11 10 12, 5 5 5 7 6 8.



Swing 42

(Django Reinhardt)

[From "The Complete Gipsy Project" album]

♩ = 250

Theme

Chord diagrams: 2fr, 5fr, 5fr, 3fr, 7fr, 5fr, 5fr, 3fr, 6fr, 5fr

Chords: C⁶, Am⁷, Dm⁷, G⁷, Em⁷, Am⁷, Dm⁷, G⁷, Edim⁷, A⁷

6

Chord diagrams: 5fr, 3fr, 2fr, 3fr, 2fr, 5fr, 5fr, 3fr

Chords: Dm⁷, G⁷, C⁶, G⁷, C⁶, Am⁷, Dm⁷, G⁷

11

Chord diagrams: 7fr, 5fr, 5fr, 3fr, 6fr, 5fr, 5fr, 3fr, 2fr

Chords: Em⁷, Am⁷, Dm⁷, G⁷, Edim⁷, A⁷, Dm⁷, G⁷, C⁶

16

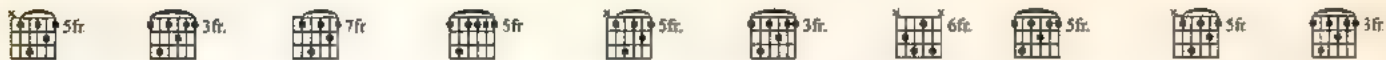
Chord diagrams: 7fr, 6fr, 9fr, 9fr, 7fr, 6fr, 9fr, 9fr, 7fr

Chords: B⁷, E⁶, C⁶m⁷, F⁶m⁷, B⁷, E⁶, C⁶m⁷, F⁶m⁷, B⁷



21

Handwritten musical notation for measures 21-25. The system includes a treble clef staff with a key signature of one sharp (F#). Below the staff are three staves labeled T, A, and B, representing different guitar parts. Chord symbols are written above the treble staff: E \flat , C \sharp m7, F \sharp m7, B7, E \flat , G7, C \flat , and Am7. The A and B staves contain numerical fretting and fingering instructions.



26

Handwritten musical notation for measures 26-30. The system includes a treble clef staff with a key signature of one sharp (F#). Below the staff are three staves labeled T, A, and B. Chord symbols are written above the treble staff: Dm7, G7, Em7, Am7, Dm7, G7, Edm7, A7, Dm7, and G7. The A and B staves contain numerical fretting and fingering instructions.



31

Handwritten musical notation for measures 31-35. The system includes a treble clef staff with a key signature of two flats (Bb, Eb). Below the staff are three staves labeled T, A, and B. Chord symbols are written above the treble staff: C \flat , C \flat , Am7, Dm7, G7, Em7, and Am7. The A and B staves contain numerical fretting and fingering instructions. A section titled "Biréli (solo)" is indicated above the treble staff in measure 32.



36

Handwritten musical notation for measures 36-40. The system includes a treble clef staff with a key signature of one sharp (F#). Below the staff are three staves labeled T, A, and B. Chord symbols are written above the treble staff: Dm7, G7, Edm7, A7, Dm7, G7, C \flat , and G7. The A and B staves contain numerical fretting and fingering instructions.

Français. Également un thème très joué de Django qui la particularité de moduler à la tierce majeure. Biréli expose un solo sur une seule grille mais à très grande vitesse et avec une grande musicalité tout à fait dans l'esprit "Django".

41

2fr 5fr 5fr 3fr 7fr 5fr 5fr 3fr 6fr 5fr

8va

C⁶ Am⁷ Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷ Edim⁷ A⁷

T 12-15-17 15 11-13-15-13-12 15 13 8-12-15-12

A 0-12 13 12 (x) 13 8 9-10 8-10 10 9

B 3 3

46 (8va) 1

5fr 3fr 2fr 7fr 6fr 9fr 9fr 7fr

Dm⁷ G⁷ C⁶ B⁷ E⁶ C⁶m⁷ F⁶m⁷ B⁷

T 13-10 13-10 8-10-8 7 10-7 9 7 10-12 9

A 10 12-10-12-10 9-10 9-12 10-12 9 8-7 9 7 9 7 9 10-9-10-12 9

B 3 3

51

6fr 9fr 9fr 7fr 6fr 9fr 9fr 7fr 6fr

E⁶ C⁶m⁷ F⁶m⁷ B⁷ E⁶ C⁶m⁷ F⁶m⁷ B⁷ E⁶

T 10 9-10-12 9 7 12 12 16 14-14-0 12-14-15-12 (x) 12-11

A 10 9 9 11 11 16 16 12-11-10-9 10 9-12 10-8 10 9-12 10-12-15-19-16-13 16-13 13 10-11-12

B 3 3

56 (8va)

3fr 2fr 5fr 5fr 3fr 7fr 5fr 5fr 3fr

G⁷ C⁶ Am⁷ Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷

T 10 13 10 12-10 9 12 10-8 10 9-12 10-12-15-19-16-13 16-13 13 10-11-12

A 12-11-10-9 10 9-12 12-10 9 12 10-8 10 9-12 10-12-15-19-16-13 16-13 13 10-11-12

B 3 3

English Also a theme by Django that is played very often, and has the peculiarity of modulating at the major third. Biréli displays a solo on a single chord chart but at a very high speed and with a great musicality, fully in the "Django" spirit.

97

C⁶ Am⁷ Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷ Edim⁷ A⁷

T A B

[illegible]

The musical score for "The Girl on the Train" is presented on a single page. At the top, a series of nine guitar chord diagrams are shown, each labeled with a fret number: 7fr, 5fr, 3fr, 3fr, 6fr, 5fr, 5fr, 3fr, and 2fr. Below these, the main musical notation begins. The top staff is a treble clef melody line. Below it are three staves for voices, labeled T (Tenor), A (Alto), and B (Bass). The guitar accompaniment is indicated by chord symbols (Em7, Am7, Dm7, G7, Edim7, A7, Dm7, G7, C#9) placed above the vocal staves. The bottom staff shows the guitar fretboard with fingerings (0, 4, 5, 6, 7, 8) and a capo position of 5. The score is divided into measures by vertical bar lines, with some measures containing multiple chords or complex fingerings.

112

B7 E \flat C \sharp m7 F \sharp m7 B7 E \flat C \sharp m7 F \sharp m7 B7

T 7 4 1 0 2 2 0 2 4 4 0 1 2 2 2 0 2 4 4 0

A 7 4 5 7 0 1 2 0 2 2 2 2 0 2 4 4 0 1 2 2 2 0 2 4 4 0

B 9 7 1 2 0 2 2 2 0 2 4 4 0 1 2 2 2 0 2 4 4 0

117

E \flat C \sharp m7 F \sharp m7 B7 E \flat G7 C \flat Am7

T 1 0 2 2 0 2 4 2 4 0 0 3 3 5 7 6

A 1 2 0 2 2 2 0 2 4 2 4 0 0 4 4 5 7 6

B 1 2 0 2 2 2 0 2 4 2 4 0 0 4 4 5 7 6

122

Dm7 G7 Em7 Am7 Dm7 G7 Edim7 A7 Dm7 G7

T 4 5 7 5 6 8 4 5 6 5 8 7 8 4 5 6 7 5 5 5

A 7 4 5 7 5 6 8 4 5 6 5 8 7 8 4 5 6 7 5 5

B 7 4 5 7 5 6 8 4 5 6 5 8 7 8 4 5 6 7 5 5

127

C \flat G7 C \flat Am7 Dm7 G7 Em7 Am7

T 6 7 10 8 10 8 7 10 8 9 10 12 13 10 12 13 15 16

A 6 7 10 8 10 8 7 10 8 9 10 12 13 10 12 13 15 16

B 6 7 10 8 10 8 7 10 8 9 10 12 13 10 12 13 15 16

Diagram 1: 5fr (1-2-3-4-5)

Diagram 2: 3fr (1-2-3)

Diagram 3: 6fr (1-2-3-4-5-6)

Diagram 4: 5fr (1-2-3-4-5)

Diagram 5: 5fr (1-2-3-4-5)

Diagram 6: 3fr (1-2-3)

Diagram 7: 2fr (1-2)

Diagram 8: 3fr (1-2-3)

132 (8^{va})

Dm⁷ G⁷ Edim⁷ A⁷ Dm⁷ G⁷ C⁶ G⁷

T 17-13 15-13-12 17-15 14-15-16 17-13 15-12 12-12 13 6-7-10-8-10-8-7 10

A B

3

Diagram 1: 2fr (1-2)

Diagram 2: 5fr (1-2-3-4-5)

Diagram 3: 5fr (1-2-3-4-5)

Diagram 4: 3fr (1-2-3)

Diagram 5: 7fr (1-2-3-4-5-6-7)

Diagram 6: 5fr (1-2-3-4-5)

Diagram 7: 3fr (1-2-3)

Diagram 8: 6fr (1-2-3-4-5-6)

Diagram 9: 5fr (1-2-3-4-5)

137

C⁶ Am⁷ Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷ Edim⁷ A⁷

T 8 9 10-12 8-10-12 13-15 16 17-13 15-13-12 17-15 14-15-16

A B

Diagram 1: 5fr (1-2-3-4-5)

Diagram 2: 3fr (1-2-3)

Diagram 3: 2fr (1-2)

Diagram 4: 3fr (1-2-3)

142 (8^{va})

Dm⁷ G⁷ C⁶ G⁷

T 17-13 15-12 12-12 13 6-7-10-8-10-8-7 10

A B

3



Un certain je ne sais quoi

(Diego Imbert)

[From "Gipsy Project album - Move" album]

$\text{♩} = 170$



Saxo (theme) / Double bass

First system of music (measures 1-4). The treble staff shows a melodic line with a triplet in measure 3. The bass staff shows a bass line with a triplet in measure 3. Chord symbols: F7 in measure 1.



Second system of music (measures 5-8). The treble staff shows a melodic line with a triplet in measure 6. The bass staff shows a bass line with a triplet in measure 6. Chord symbols: D7 in measure 5, B7 in measure 6, Gm7 in measure 7, Bm7 in measure 8.



Third system of music (measures 9-12). The treble staff shows a melodic line with a triplet in measure 12. The bass staff shows a bass line with a triplet in measure 12. Chord symbols: Fm7 in measure 9, D7 in measure 10, F7 in measure 11.



Fourth system of music (measures 13-16). The treble staff shows a melodic line with a triplet in measure 14. The bass staff shows a bass line with a triplet in measure 14. Chord symbols: F7 in measure 13, D7 in measure 14, B7 in measure 15.

Français Un thème de Diego Imbert contrebassiste jouant sur l'album Gipsy Project "Move" La construction du thème, de forme blues, est différente de celle utilisée pour les improvisations Une fois encore, Biréli fera entendre à plusieurs reprises la couleur blues mais également jazz avec de très belles phrases très "bop". On retrouve l'utilisation de la gamme chromatique et de nombreux arpèges d'accords se développant parfois sur plusieurs octaves

39

6fr

6fr

F7

B^b7

T

A

B

6 6 6 6 5 7 6 5 8 5 8 9 7 6 8 6 7 6 9 8 6 5 5 5 6 5 8 7 8 6 5 4 3

3 3

42

6fr

6fr

4fr

3fr

B dim7

F7

A[#]

D7

T

A

B

6 4 3 5 3 6 5 3 6 5 3 6 5 4 3 1 1 5 5 3 3 5 5 3 3 7 7 5 5 7 7 6 6 10 10 8 8 10 10 11 11 14 17

45

3fr

3fr

7fr

10fr

Gm7

C7

F7(9)

A^b7(9)

T

A

B

13 15 15 12 13 10 11 12 8 10 11 9 10 9 11 10 8 7 10 7 8 13 10 11 12 10 13 10 13 10 11

3 3 3 3 3 3 3 3 3 3 3 3 3

48

9fr

8fr

6fr

G7(9)

G^b7(9)

F7

T

A

B

17 13 15 15 14 15 15 13 16 12 16 14 13 15 13 14 13 16 15 13 12 15 12 13 12 15 10 11 10 13 13

English A theme by Diego Imbert, double bass player who plays on the Gipsy Project "Move" album. The structure of the theme, in blues form, is different from the one used for the improvisations. Once again Biréli will give us to hear several times the blues but also jazz colour, with very fine phrases, very "bop". We find again the use of the chromatic scale and of many chord arpeggios, sometimes developing on several octaves.

50



6fr



F7


T

A


B

10-11-12 10-13 10-13 12-11 13-10 13-12 11-13 3-2-1-0 3-2-1-0 4-3-2-1-0 3-2-1 0 4-3-2-1 3 2 2-1


53



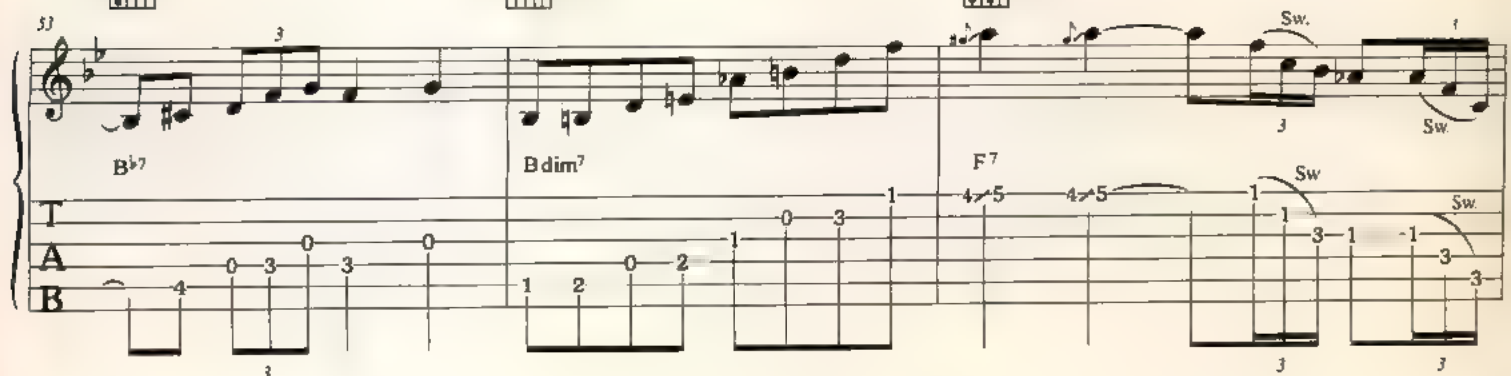
6fr



6fr



6fr



B \flat 7

Bdim7

F7

T

A

B

4 0 3 3 0 1 2 0 2 1 0 3 1 4/5 4/5 1 1 3 1 1 3 3

3 3 3 3

Sw. Sw. Sw.

56



4fr



3fr



3fr



6fr



A 6

D7

Gm7

C7


T

A


B

2 3 1-0 17 15-13 15-13 15-14-12 15 12 15 15-13-12 12-13-14 12 15-13-14 12-15 14-13 15-13 14-13 16-15-13-12 15


59




7fr




10fr



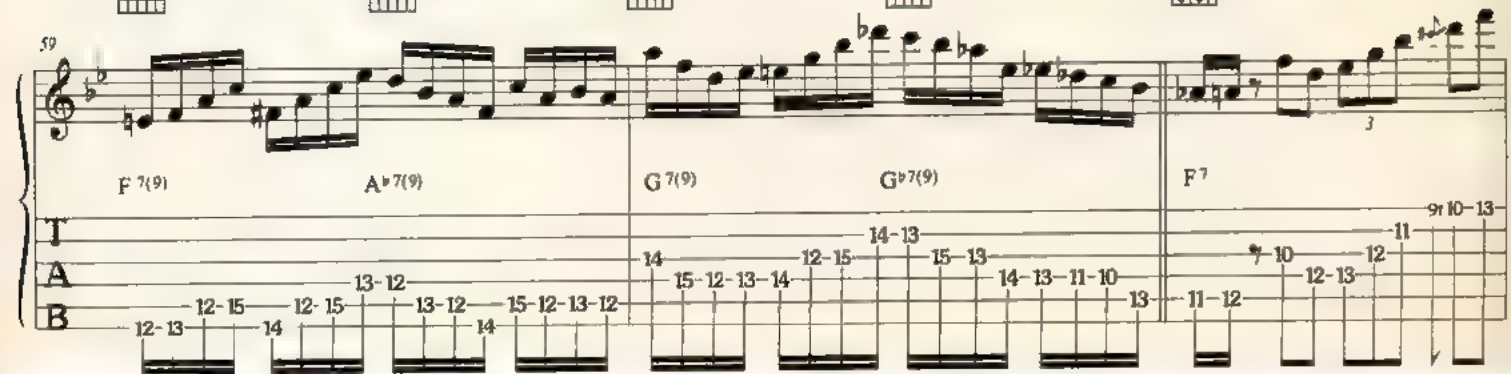
9fr



8fr



6fr



F7(9)

A \flat 7(9)

G7(9)

G \flat 7(9)

F7

T

A

B

12-13 12-15 12-15 13-12 15-12-13-12 14 15-12-13-14 12-15 14-13 15-13 14-13-11-10 13 11-12 10 12-13 11 10-13

62

6fr

F⁷

T 11 11-12 13 14-15 15 14-15 15 13 16 15 13 16 13 15-16 15-13 15 15 13 15-14 13

A

B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

63

6fr

6fr

6fr

B^b7

B dim⁷

F⁷

T 15- 13 13-16 19 16 13 16 13 13 15-14 13 10 10 10 10 14-13 11

A 12 15 13 15 13 13-15 13 16 13 13 15 14 13 10 10 10 10 14-13 11

B 12 15 13 15 13 13-15 13 16 13 13 15 14 13 10 10 10 10 14-13 11

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

64

4fr

3fr

3fr

A⁷

D⁷

Gm⁷

C⁷

T 10 12 9 10 11 8 7 10 8 7 7 10 8 11 10 9 8 10

A 10 12 9 10 11 8 7 10 8 7 7 10 8 11 10 9 8 10

B 10 12 9 10 11 8 7 10 8 7 7 10 8 11 10 9 8 10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

71

7fr

10fr

9fr

8fr

6fr

F⁷(9)

A^b7(9)

G⁷(9)

G^b7(9)

F⁷

T 4 5 4 3 6 3 6 3 6 5 3 7 5 7 6 10 8 10 13 13 13 14

A 4 5 4 3 6 3 6 3 6 5 3 7 5 7 6 10 8 10 13 13 13 14

B 4 5 4 3 6 3 6 3 6 5 3 7 5 7 6 10 8 10 13 13 13 14

3 3



Victor

(Franck Wolf)

[From "Gipsy Project album - Move" album]





♩ = 110 Intro

First system of musical notation (measures 1-4). It includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the treble staff are three staves labeled T, A, and B, representing guitar strings. The notation includes various chords and melodic lines.

Second system of musical notation (measures 5-8). It continues the musical piece with similar notation and guitar string indications.

Third system of musical notation (measures 9-12). It includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the treble staff are three staves labeled T, A, and B. The notation includes a "Saxo (theme)" section and various chords: GM7, Em7(9), Am7, and D7. There are also guitar string diagrams for measures 9, 10, 11, and 12.






Fourth system of musical notation (measures 13-16). It continues the musical piece with similar notation and guitar string indications. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the treble staff are three staves labeled T, A, and B. The notation includes various chords: GM7, Em7(9), Am7, and D7(b9). There are also guitar string diagrams for measures 13, 14, 15, and 16.

A  3fr  5fr  5fr  3fr

17



GM7 Em7(9) Am7 D7

 3fr  5fr  5fr  3fr  3fr

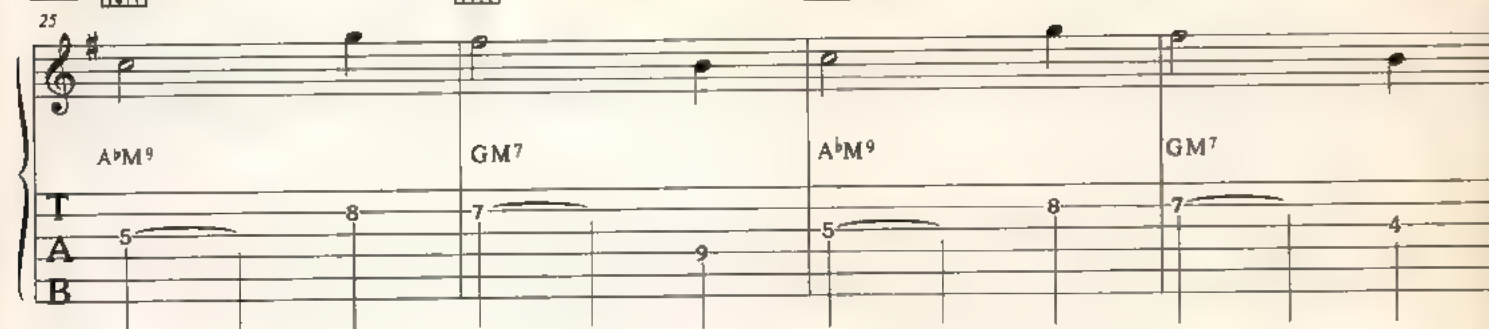
21











GM7 Em7(9) Am7 D7 GM7

B  3fr  3fr  3fr  3fr

25



A♭M9 GM7 A♭M9 GM7



 4fr  7fr  7fr  5fr  6fr  4fr  5fr  3fr

29



C#m7 F#7 Bm7 E7 Bbm7 Eb7 Am7 D7





Français Cette jolie ballade est signée Franck Wolf, le saxophoniste participant à l'album Gipsy Project "Move" Biréli, cette fois encore à la guitare électrique, commence par une introduction en accords. Son solo, remarquable, oscille entre des voicings d'accords et des phrases du meilleur goût. Le tempo n'y est pas trop rapide mais l'exécution reste cependant délicate

A  3fr  5fr  5fr  3fr

33

GM7 Em7(9) Am7 D7

T A B

 3fr  5fr  5fr  3fr  3fr

37

GM7 Em7(9) Am7 D7 GM7





T A B

 3fr  5fr  5fr  3fr

41 Biréli (solo)

GM7 Em7(9) Am7 D7

T A B

 3fr  5fr  5fr  3fr

45

GM7 Em7(9) Am7 D7

T A B

English. This fine ballad is by Franck Wolf, the saxophonist taking part in the Gipsy Project "Move" album. Biréli, once again at the electric guitar, begins with an introduction in chords. His remarkable solo oscillates between chord voicings and most tasteful phrases. The tempo is not too quick here, but the execution nevertheless remains delicate.

49

GM7 Em7(9) Am7 D7

T 7 10 7 8 7 10 14 17 15 14 12 10 8 10 6 7 6 7 6 7

A 7 7 7 12 15 15 15 15 12 10 8 8 4 5 4 5 4 5 4 5

B 7 7 7 12 16 16 14 13 12 10 9 9 4 5 4 5 4 5 4 5

3

53

GM7 Em7(9) Am7 D7 GM7

T 6 5 3 5 3 5 7 8 7 6 5 3 5 7 3 3

A 4 3 3 3 5 8 9 8 4 3 3 5 4 3 3

B 6 5 4 4 4 7 8 7 5 4 4 7 6 5 4 7 4 7

57

A^bM9 GM7 A^bM9 GM7

T 4 5 5 6 4 2 3 3 4 5 5 6 3 2 5 5 4 7 8 10

A 5 5 6 4 7 4 4 5 2 7 4 5 5 6 3 2 5 5 4 7 8 10

B 5 6 4 5 2 4 4 5 2 7 4 5 5 6 3 2 5 5 4 7 8 10

3 3 3 3 3 3 3 3

61

C[#]m7 F[#]7 Bm7 E7 B^bm7 E^b7 Am7 D7

T 9 7 6 7 9 9 7 7 9 6 7 8 11 15 11 13 10 12 9 10 11 12

A 9 7 6 7 9 9 7 7 9 6 7 6 6 9 8 11 15 11 13 10 12 9 10 11 12

B 9 7 6 7 9 9 7 7 9 6 7 6 6 9 8 11 15 11 13 10 12 9 10 11 12

3 3 3 3 3 3 3 3 3 3 3 3

65

GM⁷ Em⁷(9) Am⁷ D⁷

T 10[.] 8 7 10[.] 8 7 12 10 8 7 7 5
 A 10 10 8 10 12 10 8 13 12 10 8 5 3
 B 9 9 8 10 9 10 8 13 12 10 8 7 5
 5 5 4

69

GM⁷ Em⁷(9) Am⁷ D⁷ GM⁷

T 10[.] 8 7 10[.] 7 3 5 5[.] 7 8 12
 A 12[.] 7 7 10 10[.] 5 3 5 5[.] 5 10 10
 B 9 8 8 10 7 5 5 5[.] 5 7 11
 9 7 5 5[.] 5 5 10

73

15 Saxo (solo) 15 B A^bM⁹ GM⁷

T 10 12 10 8 7 4
 A 9 9 5 8 7 4
 B 9 9

91

A^bM⁹ GM⁷ C[#]m⁷ F[#] Bm⁷ E⁷

T 5 8 7 4 4 5 7
 A 5 8 7 4 4 5 7
 B 5 8 7 4 4 5 7

95

6fr. 4fr. 5fr. 3fr. A 3fr. 5fr.

B^bm⁷ E^b7 Am⁷ D⁷ GM⁷ Em⁷(9)

T 4 - 6 5 4 7 5 4 7 7 5

A 4 - 6 5 4 7 5 4 7 7 5

B 4 - 6 5 4 7 5 4 7 7 5

3 3

99

5fr. 3fr. 3fr. 5fr.

Am⁷ D⁷ GM⁷ Em⁷(9)

T 3 3 5 4 5 3 7 5 4 5 3 4 7

A 4 5 2 3 4 7 5 4 5 3 4 7

B 4 5 2 3 4 7 5 4 5 3 4 7

3 3

103

5fr. 3fr. 3fr. rit.

Am⁷ D⁷ GM⁷

T 5 4 7 5 4 5 7 4

A 5 4 7 5 4 5 7 4

B 5 4 7 5 4 5 7 4

Babil
 Blues clair
 Coquette
 Daphné
 Jadis
 Minor Swing
 Nuages
 Place de Broukère
 Place du Tertre
 Swing 42
 Un certain je ne sais quoi
 Victor



BIRÉLI LAGRÈNE


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